UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Made possible in part by a generous gift from Dianne W. Henderson.

Voice Studies at the University of Toronto presents

Vocalini
with Suzy Smith, piano

March 1, 2022, at 12:10 pm
Live-streamed to YouTube from Walter Hall

PROGRAMME

Let the Florid Music Praise (*On the Island*) — Benjamin Britten (1913-1976)

Claire Latosinsky, soprano

Oh Had I Jubal's Lyra (*Joshua*) — G. F. Handel (1685-1759)

Ineza Mugisha, soprano

Der Wanderer (D.489) — Franz Schubert (1797-1828)

George Theodorakopoulos, baritone

Chanson triste — Henri Duparc (1848-1933)

Cameron Martin, baritone

Donde Lieta (*La Bohème*) — Giacomo Puccini (1858-1924)
Embroidery Aria (*Peter Grimes*) — Benjamin Britten (1913-1976)

Alexa Frankian, soprano

Kalypso — Cecilia Livingston (b.1984)

Abigail Sinclair, soprano

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Walt Whitman 1989 (*All the Way Through Evening*) Chris Deblasio (1959-1993)

Dante Mullin Santone, baritone

The Secret Amy Beach (1846-1916)

Rayna Crandlemire, soprano

Adieu, notre petite table (*Manon) - previously recorded* Jules Massenet (1842-1912)

Gabrielle Turgeon, soprano; Kathryn Tremills, piano

Upcoming Performances:

Celebrating our Humanity: *Songs of Home and Heart* **March 1st | 7:30 pm | WH**
Made possible in part by a generous gift from Roy and Marjorie Linden. **Live streamed: YouTube**
This concert celebrates the diverse stories, languages, and inspirations of our Faculty of Music singers.

Oratorio Ensembles Concert **Mar. 7th | 7 :30 pm |TSP**
Made possible in part by a generous gift from Dianne W. Henderson
Graduate and Undergraduate Oratorio singers perform selections from the oratorio genre.

Vocalis III -Celebrating La Journée Internationale de la Francophonie **Mar. 21st | 7:30 pm | HH**
Live streamed: YouTube/Zoom
Curated by Nathalie Paulin, this concert features repertoire from various communities in the Francophonie around the globe, and celebrates the diverse musical settings of poems and texts in French. Held in Heliconian Hall, this concert will include music by Métis and French-Canadian composer Ian Cusson, a special guest coach for this event.